

# JOAN KORTE

5741 Culwells Road, Lincoln, NE 68516  
Phone: (402)465-7552, office  
(402)202-7324, cell, (402)486-3146, home  
E-mail: [jkorte@NebrWesleyan.edu](mailto:jkorte@NebrWesleyan.edu)  
Website: [joankorte.com](http://joankorte.com)

## Education:

- 1994 **M.F.A. University of Nebraska**, Lincoln Nebraska (Acting)  
Thesis Role: Viola, Twelfth Night
- 1990 **B.F.A. Nebraska Wesleyan University**, Lincoln Nebraska (Acting)  
Thesis Role: Annie Nations, Foxfire

## Teaching Experience:

- 1999-Present Nebraska Wesleyan University, Lincoln Nebraska  
1999-02 Adjunct Instructor, part-time (3 classes per semester and additional responsibilities)  
2002-05 Instructor, full-time; Box Office/Theatre Publicity Manager  
2005-06 Assistant Professor, Fixed-Term of Theatre, full-time  
2006-2012 Assistant Professor of Theatre, Tenure Track, full-time  
2012-2018 Associate Professor of Theatre, Tenure, full-time  
2018- Present Full Professor of Theatre, Tenure, full-time
- 2001-2002 University of Nebraska, Lincoln Nebraska, Adjunct Professor of Theatre  
2000 Concordia University, Seward Nebraska, Adjunct Professor of Theatre  
1992-1994 University of Nebraska, Lincoln Nebraska, Graduate Teaching Assistant  
1991-1992 University of Nebraska, Lincoln Nebraska, Graduate Teaching Assistant, "Arts Today" for Dean Larry Lusk

## Teaching Summary:

### Nebraska Wesleyan University

Spring 2021 Sabbatical. Focus on *Auditioning for Theatre Post-COVID*, and *Shakespeare in Performance Through Voice and Text* with Fair Assembly Theatre Company, Dallas, Texas (founding company member).

Fall 2020 Acting I, Playing Shakespeare, Professional Preparation for Theatre (2 sections), Auditioning. **[5 assignments + 1 directing assignment]**

- 2019-2020 Dialects for the Stage, Acting I, Acting II (2 sections), Playing Shakespeare (2 sections), Acting III (2 sections), Acting IV (2 sections). Also, I team teach Professional Preparation for Theatre with Jack Parkhurst. **[10 assignments + 2 directing assignments]**
- Summer 19 Theatre Workshop: Footloose
- 2018-2019 Acting I (3 sections), Acting III (2 sections), Acting IV (2 sections), Voice I, Dialects (2 sections), Period Acting Styles: Restoration Comedy  
**[11 assignments + 2 directing assignments]**
- Summer 18 Theatre Workshop: All Shook Up
- 2017-2018 Acting I (3 sections), Acting IV, Playing Shakespeare, Voice I (2 sections), Dialects, Period Acting Styles: Children's Theatre, Standardized Patient Training- with Nursing Dept. Senior Theatre Project. Also, I team teach Professional Preparation for Theatre with Jack Parkhurst.  
**[11 assignments + 2 directing assignments]**
- Summer 17 Theatre Workshop: 1776
- 2016-2017 Acting I (2 sections), Voice I (2 sections), Acting III, Voice II, Dialects, Period Acting Styles: Comedy (2 sections), Playing Shakespeare, Acting IV, Standardized Patient Training- with Nursing Dept., Senior Theatre Project  
**[13 assignments + 2 directing assignments + 1 acting assignment]**
- Summer 16 Theatre Workshop: West Side Story
- 2015-2016 Acting I (2 sections), Voice I (2 sections), Acting III (2 sections), Voice II, Dialects, Playing Shakespeare (2 sections), Acting IV, Senior Theatre Project  
**[12 assignments + 2 directing assignments + 1 acting assignment]**
- Summer 15 Theatre Workshop: Chicago, Standardized Patient Training- with Nursing Dept., Jeri Brandt
- 2014-2015 Acting I (2 sections), Voice I (2 sections), Musical Theatre II, Acting III (2 sections), Movement for the Actor, Voice II, Period Acting Styles: Commedia dell' Arte, Playing Shakespeare, Acting IV, Senior Theatre Project  
**[13 assignments + 2 directing assignments]**
- Summer 14 Theatre Workshop: The Wedding Singer

- 2013-2014 Acting I (3 sections), Voice I (2 sections), Acting III, Movement for the Actor, Voice II, Dialects, Period Acting Styles: Comedy of Manners, Playing Shakespeare, Acting IV [12 assignments + 2 directing]
- Summer 13 Theatre Workshop: Spamalot
- 2012-2013 Theatre Appreciation, Acting I, Voice I (2 sections), Acting III (3 sections), Voice II (2 sections), Dialects, Period Acting Styles: Epic Theatre/Brecht, Playing Shakespeare  
[12 assignments + 2 directing assignments + 1 acting assignment]
- Summer 12 Theatre Workshop: A Chorus Line
- 2011-2012 Acting I, Voice I (2 sections), Acting III (2 sections), Voice II (2 sections), Dialects (2 sections), Period Acting Styles: Moliere, Playing Shakespeare (2 sections) [12 assignments + 1 directing]
- Summer 11 Theatre Workshop: 42<sup>nd</sup> Street
- Spring 2011 \* I had to take a leave of absence from March 10, 2011 until August 2011 due to two liver transplants. I started the classes, and then Eric Little took over and finished the classes for me, as well as assuming the directing responsibility for Charlotte's Web. Classes included Acting II, Voice I, Dialects, Acting III (2 sections), and Period Acting Styles: Children's Theatre.
- Fall 2010 Acting I (3 sections), Voice I, Professional Preparation for the Theatre  
[5 assignments + 2 directing assignments]
- Summer 10 Theatre Workshop: Reefer Madness
- 2009-2010 Theatre Appreciation (3 sections), Acting I (2 sections), Acting III (2 sections), Acting: Commedia dell' Arte, Makeup Design, Musical Theatre Appreciation, Dialects, Advanced Voice, Period Acting Styles: Noel Coward [13 assignments + 2 directing]
- Summer 09 Theatre Workshop: Princess Diana- the Musical,  
Theatre Workshop: Hair
- 2008-2009 Theatre Appreciation (3 sections), Musical Theatre Appreciation, Acting I (2 sections), Acting III (2 Sections), Directing II, Voice I, Dialects, Acting Styles- Twelfth Night  
[12 assignments + 2 directing]
- Summer 08 Theatre Workshop: Pippin, Play Reading

- 2007-2008 Theatre Appreciation (2 sections), Acting I (3 sections), Voice I (2 sections), Movement for the Actor, Dialects, Acting Shakespeare, Acting Styles- Greek Comedy [11 assignments + 2 directing]
- Summer 07 Play Reading, Theatre Appreciation
- 2006-2007 Acting I (3 sections), Acting III (2 sections), Voice I, Advanced Voice, Movement for the Actor, Acting Styles-Irish Theatre, Acting IV [10 assignments + 1 directing]
- Summer 06 Theatre Workshop: Angels in America-Millennium Approaches and Angels in America- Perestroika
- 2005-2006 Theatre Appreciation, Acting I (3 sections), Acting Shakespeare, Special Topics: Acting Chekhov, Voice I, Dialects, Movement for the Actor (2 sections) [10 assignments + 1 directing]
- Summer 05 Theatre Workshop: Fool for Love
- 2004-2005 Theatre Appreciation, Acting I (2 sections), Acting II, Acting III (2 sections), Special Topics: Acting Moliere, Voice I (2 sections), Performance of Literature, Independent Study: Audition Preparation [10 assignments + 1 directing]
- 2003-2004 Theatre Appreciation, Acting I (2 sections), Acting Shakespeare, Movement for the Actor (2 sections), Liberal Arts Seminar, Fundamentals of Speech (COMM, 2 sections) [10 assignments + 1 directing]
- 2002-2003 Acting I, Acting III, Voice I, Theatre Appreciation, Fundamentals of Speech (COMM, 4 sections) [8 assignments + 1 directing]
- 2001-2002 Acting I (2 sections), Special Topics: Acting Fefu and Her Friends, Theatre Appreciation (2 sections), Performance of Literature [6 assignments]
- 2000-2001 Acting Styles, Improvisational Acting, Voice and Dialects, Theatre Appreciation (3 sections) [6 assignments]
- 1999-2000 Acting Styles, Improvisational Acting, Children's Theatre, Theatre Appreciation (2 sections), Performance of Literature [6 assignments]

**University of Nebraska, Lincoln**, Adjunct Professor

2001-2002 Theatre Appreciation

**Concordia University, Adjunct Professor**  
2000 Introduction to Drama

**University of Nebraska, Lincoln, Graduate Teaching Assistant**  
1992-1994 Beginning Acting

## **Creative Activity In Process:**

### **Current and Founding Member Fair Assembly Theatre Company, Dallas, TX**

#### **Acting Experience, selected roles**

ATLAS OF MUD	Miriam/Birdkeeper	Theatre Midwest, Des Moines
ROMEO AND JULIET	Lady Capulet	Fair Assembly, Dallas, TX
WHEN THE MESSENGER IS HOT	Mom	Theatre Midwest, Des Moines
KING JOHN	Queen Eleanor	Texas Shakespeare Festival
TARTUFFE	Madame Pernelle	Texas Shakespeare Festival
110 IN THE SHADE	Hannah Curtis	Texas Shakespeare Festival
AUGUST: OSAGE COUNTY	Violet	Nebraska Wesleyan
THE LION IN WINTER	Eleanor	Nebraska Wesleyan
THE GLASS MENAGERIE	Amanda	Nebraska Wesleyan
PROOF	Claire	Nebraska Wesleyan
LUCIFER	Eva	Panda Productions at NWU
HAMLET- reverse gender	Ghost	Nebraska Wesleyan
TONY & TINA'S WEDDING	Tina	Jaguarundi Productions, Omaha
SHE LOVES ME	Ritter	Annex Theatre, Denver
SEPARATE TABLES	Miss Cooper	Annex Theatre, Denver
NOEL & GERTIE	Gertie	Nebraska Rep Theatre, Lincoln

#### **Directing Experience, Nebraska Wesleyan**

MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, Halley Feiffer	
THREE SISTERS, 2022	Anton Chekhov, Van Itallie translation (in repertory with MOSCOW x 6)
A SHAYNA MAIDEL, 2021	Barbara Lebow
A DOLL'S HOUSE PART 2, 2020	Lucas Hnath
THE BOOK OF WILL, 2020	Lauren Gunderson
A CHRISTMAS CAROL, 2019	Charles Dickens, adapted by Joan Korte
NELL GWYNN, 2019	Jessica Swale
MAMMA MIA, 2018	Catherine Johnson, Bjorn Ulvaeus, Benny Andersson Hollie Howard, NYC Choreographer
THE BRIDGES OF MADISON COUNTY, 2018	Jason Robert Brown and Marsha Norman Hollie Howard, NYC Choreographer
DANCING AT LUGHNASA, 2017	Brian Friel.
NOISES OFF, 2017	Michael Frayn. Guest set designer, JD Madsen
BOEING BOEING, 2016	Marc Camoletti. Two casts, same set, different staging.
ILLYRIA, 2016	Peter Mills & Cara Reichel

A CHRISTMAS CAROL, 2015	A musical adapted from Shakespeare's 12 <sup>th</sup> Night Charles Dickens, adapted by Joan Korte
THE SERVANT OF TWO MASTERS, 2015	Carlo Goldoni. In the style of Commedia dell'arte
IN THE HEIGHTS, 2014	Lin Manuel Miranda. The first musical I directed
THE IMPORTANCE OF BEING ERNEST, 2014	Oscar Wilde
A CHRISTMAS CAROL, 2013	Charles Dickens. Co-directed with Jack Parkhurst.
DEAD ACCOUNTS, 2013	Theresa Rebeck. Held for consideration to be invited to the Kennedy Center American College Theatre Festival
MOTHER COURAGE, 2013	Bertolt Brecht
THE COMPLETE WORKS OF CHRISTMAS ABRIDGED, 2012	Co-conceived and directed with Jusitn Hauke, student Ken Ludwig. Co-directed with Jack Parkhurst
LEND ME A TENOR, 2012	Ken Ludwig. Co-directed with Jack Parkhurst
LEARNED LADIES, 2012	Moliere
DEAD MAN'S CELL PHONE, 2011	Sarah Ruhl
A CHRISTMAS CAROL, 2010	Charles Dickens
HAY FEVER, 2010	Noel Coward. Two casts, same set, different staging
APPLAUSE! APPLAUSE!, 2009	Cabaret style production, co-directed with J. Parkhurst
TWELFTH NIGHT, 2009	William Shakespeare
CLEAN HOUSE, 2009	Sarah Ruhl
LYSISTRATA- A WOMEN'S TRANSLATION, 2008.	Drue Robinson Hagen
A CHRISTMAS CAROL, 2007	Charles Dickens
DANCING AT LUGHNASA, 2007	Brian Friel
THREE SISTERS, 2006	Anton Chekhov, Van Itallie translation
FOOL FOR LOVE, 2005	Sam Shepard, co-directed w/ Jack Parkhurst.
TARTUFFE, 2005	Moliere, Tim Mooney translation
HAMLET, 2004	Shakespeare, traditional & reverse gender, co-directed w/ Jack Parkhurst
THE SONNETS, 2003	Shakespeare, program and transitions arranged by Joan Korte
FEFU & HER FRIENDS, 2002	Maria Irene Fornes. Spring & Fall 02, two different casts

**Dialect Coach, selected (Nebraska Wesleyan)**

CHRISTMAS CAROL	2019
CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME	2019
NELL GWYNN	2019
DANCING AT LUGHNASA	2018
NOISES OFF	2017
BOEING BOEING	2016
WEST SIDE STORY	2016
AUGUST: OSAGE COUNTY	2015
IN THE HEIGHTS	2014
THE IMPORTANCE OF BEING ERNEST	2014
THE CRIPPLE OF INISHMAAN	2013

THE GLASS MENAGERIE	2012
SEAFARER	2011
HAY FEVER	2010
LAST NIGHT AT BALLYHOO	2010
CLEAN HOUSE	2009
PRINCESS DIANA, THE MUSICAL	2009
DANCING AT LUGHNASA	2007
THE LIEUTENANT OF INISHMORE	2007
SOMEONE WHO'LL WATCH OVER ME	2007
STEEL MAGNOLIAS	2005
A STREETCAR NAMED DESIRE	2004
LAST NIGHT AT BALLYHOO	2003
FIVE WOMEN WEARING THE SAME DRESS	2003
ORPHEUS DESCENDING	2001
A FLEA IN HER EAR	2000

### **Actor Coaching (Nebraska Wesleyan 1999-2017)**

Actor coaching is something that I do outside of the classroom in cooperation and collaboration with the director of a show. I will work with students one on one, dealing with various acting challenges- voice or movement work, text analysis, character development, etc. After working with an individual, I will follow up by attending rehearsals to observe them and to make sure that the director is satisfied with the results.

HAMLET	2019	Jack Parkhurst/Natalia Spengler
COMEDY OF ERRORS	2017	Jack Parkhurst/Roger Cognard
1776	2017	Jack Parkhurst/Kyle Thomas
ROMEO AND JULIET	2016	Jack Parkhurst/Roger Cognard
WEST SIDE STORY	2016	Jack Parkhurst
OTHELLO	2016	Jack Parkhurst/Roger Cognard
CHICAGO	2015	Jack Parkhurst/Spence Ford
THE ZIMMER GIRLS	2015	Jack Parkhurst/Ed Linderman
THE MERCHANT OF VENICE	2014	Jack Parkhurst/Roger Cognard
LES MISERABLES	2014	Jack Parkhurst
A MIDSUMMER NIGHT'S DREAM	2014	Jack Parkhurst/Roger Cognard
LITTLE SHOP OF HORRORS	2014	Jack Parkhurst/Dan Hays
THE CRIPPLE OF INISHMAAN	2013	Jack Parkhurst
A CHORUS LINE	2012	Jack Parkhurst/Hollie Howard
SPRING AWAKENING	2012	Jack Parkhurst/Dan Hays
UNCLE VANYA	2010	Jack Parkhurst
APPLAUSE! APPLAUSE! 3!!!	2009	Jack Parkhurst/Jared Hansen
HAIR	2009	Jack Parkhurst/Dan Hays
PRINCESS DIANA, THE MUSICAL	2009	Jack Parkhurst
MAN OF LA MANCHA	2009	Jack Parkhurst
CHILDREN OF EDEN	2008	Jack Parkhurst
PIPPIN	2008	Jack Parkhurst/Chuck Pennington

INTO THE WOODS	2008	Jack Parkhurst/Sapphire Munford
MUCH ADO ABOUT NOTHING	2008	Jack Parkhurst/Roger Cognard
THE LIEUTENANT OF INISHMORE	2007	Jack Parkhurst
OUR TOWN	2007	Kirk Monismith
APPLAUSE! APPLAUSE! 2!	2007	Jack Parkhurst/Chuck Pennington
AIDA	2007	Jack Parkhurst/Dan Hays
RICHARD III	2007	Scott Gealy
MACBETH	2007	Jack Parkhurst
BROADWAY JUKEBOX	2007	Ed Linderman
FIDDLER ON THE ROOF	2007	Jack Parkhurst
ANGELS IN AMERICA, MILLENNIUM	2006	Jack Parkhurst
ANGELS IN AMERICA, PERISTROIKA	2006	Jay Scott Chipman
BIG RIVER	2006	Jack Parkhurst
ARSENIC AND OLD LACE	2006	Teresa Spoon
CAUCASIAN CHALK CIRCLE*	2006	Jason King Jones

\*Invited to KCACTF Region V Festival

POUNDRING NAILS IN THE FLOOR WITH MY FOREHEAD	2006	Andrew Kaye Skinner
WORKING	2006	Jack Parkhurst
APPLAUSE! APPLAUSE!	2005	Jack Parkhurst & Chuck Pennington
THE NIGHT THOREAU SPENT IN JAIL	2005	Jason Weixelman
TWELFTH NIGHT	2005	Jack Parkhurst
PROOF	2005	Jack Parkhurst
THE SOUND OF MUSIC	2005	Jack Parkhurst & William Wyman
NEW YORK CITY DEPARTMENT SHOWCASE,		co-producer and worked with 22
		students to prepare for the showcase, 2005
A STREETCAR NAMED DESIRE	2004	Jack Parkhurst
GREASE	2004	Jack Parkhurst & Chuck Pennington
PREPARING	2004	Erienne Wredt
A VIEW FROM THE DOME	2004	Jay Scott Chipman
HAMLET (traditional & reverse gender cast)	2004	Jack Parkhurst
THE FANTASTICKS	2004	Jack Parkhurst after Mike Nickel
THE MIRACLE WORKER, Union College,	2004	Tony Gilmore
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE – ABRIDGED		
	2003	Jay Chipman
CHILDREN OF EDEN	2003	Jack Parkhurst & Chuck Pennington
A MIDSUMMER NIGHTS DREAM	2003	Jack Parkhurst after Jason K. Jones
LAST NIGHT AT BALLYHOO	2003	Jack Parkhurst
BROADWAY JUKEBOX	2001	Jack Parkhurst & Chuck Pennington
LITTLE SHOP OF HORRORS	2001	Jack Parkhurst & Chuck Pennington
I HATE HAMLET	2001	Jack Parkhurst
A BOLD STROKE FOR A HUSBAND	2000	Jay Scott Chipman
A FLEA IN HER EAR	2000	Jack Parkhurst
ROMEO AND JULIET	1999	Jack Parkhurst

**Period Movement, selected (Nebraska Wesleyan)**

TWELFTH NIGHT	2005
TARTUFFE	2005
A STREETCAR NAMED DESIRE	2004
FEFU AND HER FRIENDS	2002
A BOLD STROKE FOR A HUSBAND	2000

#### **Costume Design (Nebraska Wesleyan)**

ALL SHOOK UP	2018
1776	2017
OTHELLO	2016
CHICAGO with Rebecca Armstrong	2015
THE WEDDING SINGER	2014
THE CRIPPLE OF INISHMAAN	2013
THE GLASS MENAGERIE	2012
LEND ME A TENOR	2012
A CHORUS LINE	2012
DEAD MAN'S CELL PHONE	2011
SEAFARER	2010
HOW I LEARNED TO DRIVE	2010
REEFER MADNESS	2010
HAIR- hair designer	2009
PRINCESS DIANA, THE MUSICAL	2009
TWELFTH NIGHT	2009
CLEAN HOUSE	2009
ANGELS IN AMERICA, MILLENNIUM	2006
ANGELS IN AMERICA, PERISTROIKA	2006
ARSENIC AND OLD LACE	2006
PROOF	2005
A STREETCAR NAMED DESIRE	2004
HAMLET- assistant to designer Michael Reese	2004
TRUE WEST- selected for KCACTF Region V Festival	2003
FEFU & HER FRIENDS	2002

#### **Producing, selected (Nebraska Wesleyan)**

As a producer for the August performances and other special events, I have been overseeing several different aspects of production. For example, I will coordinate student housing and food service for the students taking the Summer Theatre Workshop; organize schedules, travel arrangements, and housing for guest artists; assist with coordination between choreographers, music directors, technical areas, and other members of the artistic team; and help to facilitate marketing efforts including photography and interviews for the newspaper, as well as radio and TV interviews.

FOOTLOOSE	2019
ALL SHOOK UP	2018
1776	2017
WEST SIDE STORY	2016

CHICAGO	2015
THE WEDDING SINGER	2014
SPAMALOT	2013
A CHORUS LINE	2012
42 <sup>ND</sup> STREET	2011
REEFER MADNESS	2010
HAIR	2009
PRINCESS DIANA, THE MUSICAL	2009
	Included a tour to Omaha, NE, and collaboration with the playwright
PIPPIN	2008
AIDA	2007
ANGELS IN AMERICA- PARTS I AND II,	2006
BROADWAY JUKEBOX	2006
APPLAUSE! APPLAUSE!	2005
	Scenario development, song selection and arrangement.
A CHILD'S PORTRAIT OF SHAKESPEARE	2004
	Coordinator of six short plays. This project involved student playwrights, directors, actors, and technicians.
PRINCE IVAN AND THE FIREBIRD	2000
	Script development for young audiences, coordinated grade school tour with student workshops.

## Awards:

### Kennedy Center American College Theatre Festival

2013	DEAD ACCOUNTS	Participating entry held for consideration for 2014
	<i>Director</i>	Region 5 festival
2006	CAUCASIAN CHALK CIRCLE	Selected for 2007 Region V festival, Ames, Iowa
	<i>Actor coach</i>	
2006	ANGELS IN AMERICA, I & II	Participating entry held for consideration for
	<i>Actor coach,</i>	2007 Region V festival
	<i>Costume design, production manager</i>	
2006	THREE SISTERS	Associate entry, commendation for achievement in
	<i>Director</i>	ensemble acting
2005	FOOL FOR LOVE	Participating entry held for consideration for 2006
	<i>Co-director</i>	Region 5 festival
2004	LUCIFER	Participating entry held for consideration for 2005
	<i>Principle actor</i>	Region 5 festival
2003	A MIDSUMMER NIGHT'S DREAM	
	<i>Actor coach</i>	Selected for 2004 Region 5 festival, Denver Colorado
2003	CHILDREN OF EDEN	Participating entry held for consideration for 2004
	<i>Actor coach</i>	Region 5 festival
2003	TRUE WEST	Selected for 2003 Region 5 festival, Cedar Falls, Iowa
	<i>Costume design</i>	
2002	BROADWAY JUKEBOX	Selected for 2002 Region 5 festival, Lincoln, Nebraska
	<i>Actor coach</i>	

## **Continuing Education:**

- 2021 "Freeing the Natural Voice", for voice practitioners based on the work of Kristin Linklater. Andrea Harling, online classes from The Linklater Center, NYC, NY. Spring 21.
- 2021 "Voice, Articulation, Text", for voice practitioners based on the work of Kristin Linklater. Benjamin Moore, online classes from The Linklater Center, NYC, NY. Spring 21.
- 2021 "Voice, Body, Shakespeare Intensive". Acting, voice, movement and Shakespeare, taught by Linklater certified instructors. Online classes from The Linklater Center, NYC, NY. Summer 21.
- 2009 "Good Accent and Good Discretion", a masterclass for actors and dialect coaches. Paul Meier, Kansas City, MO. June 12-14.

Also, each year I will participate and meet with industry professionals to stay current with the trends that drive the business of acting and theatre in general. I have attended multiple workshops in New York City- actors, managers, talent agents, casting directors, headshot/resume/website consultants.

## **Administration:**

### **Director of Theatre Recruitment (2012-2020)**

I feel that recruiting is a necessary component to building a vibrant and diverse student body. I have dedicated myself to helping students find the right fit for them, based on the type of program that will best suit their needs. I have many connections with individual high schools, and also have participated in many state Thespian Festivals.

Duties include:

- coordinating student recruitment team to follow-up with prospective students;
- scheduling recruitment trips for faculty;
- following-up with students and parents
- visiting with prospective students and parents;
- collaborating and strategizing with Admissions.

### **Director of B.F.A. Program (2012-2020)**

Duties include:

- advising declared majors as well as assisting other advisors for B.F.A. programs;
- coordinating programs of study;
- developing and implementing senior theatre capstone project.

### **Theatre Box Office, Manager (early-mid 2000's)**

Duties included:

- handling of all revenue from general ticket sales, season ticket sales, and donations;
- hiring and managing student workers, including scheduling using budgeted student hours;

- developing new audience and outreach programs from the campus and community;
- coordinating front-of-house staff, including the student house manager and volunteer ushers.

### **Marketing Coordination (early 2000's-2011)**

Duties included:

- creating a theatre marketing strategy for print media including newspaper, mailers, posters, and billboards;
- organizing interviews for television and radio promotions;
- coordinating vision meetings with university marketing staff.

### **Service:**

#### **Academic Advising**

2001-present Advisor for department B.A. and B.F.A. (performance) majors.

2001-present Advisor for incoming first year liberal arts students, working with summer registration students.

#### **Search Committee Chairperson and Coordination**

2020 Coordinator for three simultaneous searches, Assistant Professor Musical Theatre and Directing, Assistant Professor of Design, and Visiting Assistant Professor of Acting and Directing (132 total applications)

2016-17 Chair for Assistant Professor Acting/Directing Search (86 applications)

2016-17 Chair for Assistant Professor Costume Design (15 applications)

#### **Nebraska Wesleyan, university committee work**

2016-2020 University Curriculum Committee

2006-present Cooper Center for Writing Committee- Fine Arts Division Representative

2015-16 University Faculty Evaluation Committee

2012-14 University Faculty Development Committee

2006-2008 University Faculty Development Committee

#### **Nebraska Wesleyan, Theatre Department committee and service work**

1999-present Curriculum Committee

1999-present Season Selection Committee Member

2001-present Recruitment Committee

1999-2002 and 2004-2007 Sponsor for student theatre organization

2002-2007 Early Awareness Advanced Education Program- Arts Facilitator

#### **Recruitment Travel- Head of Theatre Recruitment 2014-present**

2019-20 International Thespian Festival

Music Theatre Kansas City Panel and Auditions

2018-19 Chicago Unified Auditions  
 International Thespian Festival  
 Music Theatre Kansas City Panel and Auditions  
 Chicago Unified Auditions  
 Nebraska Thespian Festival  
 2017-18 International Thespian Festival  
 Participated in the Wisconsin, and Colorado State Festivals  
 Chicago Unified Auditions  
 2016-17 International Thespian Festival  
 Participated in the Wisconsin, Colorado, and Nebraska State Festivals  
 Chicago Unified Auditions  
 2015-16 International Thespian Festival  
 Music Theatre Kansas City Panel and Auditions  
 Chicago Unified Auditions  
 2014-15 International Thespian Festival  
 Music Theatre Kansas City Panel and Auditions  
 Chicago Unified Auditions  
 Participated in Kansas, Iowa, Colorado, & Nebraska State Festivals  
 Hosted Garmin Talent Scholarship Event, Olathe, KS  
 2013-14 International Thespian Festival  
 Music Theatre Kansas City Panel and Auditions  
 Chicago Unified Auditions  
 Participated in Kansas, Texas, Colorado, & Nebraska State Festivals  
 2012-13 International Thespian Festival  
 Music Theatre Kansas City Panel and Auditions  
 Chicago Unified Auditions  
 Participated in Kansas, Texas, Colorado, & Nebraska State Festivals  
 2011-12 I was not active this year because of recovery from surgery  
 2010-11 International Thespian Festival  
 Music Theatre Kansas City Panel and Auditions  
 Participated in Kansas, Texas, Colorado, & Nebraska State Festivals  
 2009-10 International Thespian Festival  
 Attended festivals in Plano, TX, Corpus Christi, TX, and Houston, TX  
 Participated in Kansas, Iowa, Colorado, & Nebraska State Festivals  
 Special visits to high schools in Wisconsin (Kenosha and Milwaukee)  
 2008-09 International Thespian Festival  
 Special visits to high schools in Wisconsin (Kenosha and Milwaukee)  
 Special visits to high schools in Houston, TX  
 Music Theatre Kansas City Panel and Auditions  
 Participated in Iowa, Colorado, & Nebraska State Festivals  
 2007-08 International Thespian Festival  
 Participated in Kansas, Iowa, Colorado, & Nebraska State Festivals  
 2000-07 International Thespian Festival  
 2001-07 Participated in the Colorado, Iowa, Kansas, Georgia, Texas, and  
 Nebraska high school Thespian Festivals:

- \* Watched auditions and conducted interviews at call-backs
  - \* Ran the booth, visiting with prospective students and promoting the theatre program as well as the university
  - \* Handled follow-up letters, phone-calls, e-mails, and campus visits
- 2003-06 Special visits to specific high schools in Wisconsin, Kansas, and Iowa

### **Travel with Students**

- 2017 New York City over Spring Break with 52 theatre students. Workshops with Casting Directors, Talent Agents, Choreographers, Actors, Headshot/resume/website professionals. Hosted alumni event.
- 2015 New York City over Spring Break with 30 theatre students. Workshops and events, see above.
- 2013 New York City over Spring Break with 26 theatre students. Workshops and a showcase.
- 2009 New York City over Spring Break. Workshops and a showcase.

### **Kennedy Center American College Theatre Festival, Region V**

- 2007 Regional Advisory Board, Workshop Coordinator  
Festival 39, Ames, Iowa

### **Consulting**

- 2017 Theatre Program Consultant for William Jewell College, Liberty, MO

### **Responding**

- 2017 Served as a respondent for KCACTF Region 5:  
University of Nebraska-Lincoln, Lincoln, Nebraska
- 2006-07 KCACTF, Region 5 Response Team, responding to productions at the following schools:  
Iowa State University, Ames, Iowa  
University of Nebraska-Lincoln, Lincoln, Nebraska  
Concordia University, Seward, Nebraska  
University of Nebraska-Omaha, Omaha, Nebraska
- 2005-06 KCACTF, Region 5 Response Team, responding to productions at the following schools:  
Creighton University, Omaha, Nebraska  
University of Nebraska- Kearney, Kearney, Nebraska  
Emporia State University, Emporia, Kansas
- 2004-05 Responded to high school productions at the following schools:  
Bradford High School, Kenosha Wisconsin, 2005, 2004  
Pius XI High School, Milwaukee Wisconsin, 2004  
Olathe East High School, Olathe Kansas, 2005, 2004

- 2004 Served as a respondent for KCACTF Region 5:

Concordia University, Seward Nebraska, October 2004

2003 Member of the KCACTF, Region 5 Selection Team, responding to productions at the following schools:

Washburn University, Topeka, Kansas, August 2003

Iowa State University, Ames, Iowa, October 2003

Wichita State University, Wichita, Kansas, November 2003

College of the Ozarks, Branson, Missouri, November 2003

Dordt College, Sioux Center, Iowa, November 2003

Doane College, Create, Nebraska, November 2003

2002 Regional KCACTF Preliminary round Irene Ryan Scholarship Judge

### **Workshops**

I have done workshops for regional KCACTF conferences, The International Thespian Society, and various high schools.

2013 Lincoln East High School, Acting and Costume design, A MIDSUMMER NIGHT'S DREAM

2009-10 Solo Singer's Workshop Presenter for Department of Music- Stage Presence Techniques, June

2008-09 Solo Singer's Workshop Presenter for Department of Music- Stage Presence Techniques, June

2007-08 Solo Singer's Workshop Presenter for Department of Music- Stage Presence Techniques, June

KCACTF Region 5, Warm-up Workshop, January

2006-07 Kenosha Wisconsin – Acting

Milwaukee Wisconsin – Acting, Auditioning, Selecting a College

Nebraska Wesleyan workshop for high school students in conjunction with BIG RIVER

Solo Singer's Workshop Presenter for Department of Music- Stage Presence Techniques, June

2005-06 Olathe East, Kansas City. Day long workshop on Acting, Auditioning, and Musical Theatre

Kenosha Wisconsin – Acting

Milwaukee Wisconsin – Acting, Auditioning, Selecting a College

Nebraska Wesleyan workshop for high school students in conjunction with APPLAUSE! APPLAUSE

Solo Singer's Workshop Presenter for Department of Music- Stage Presence Techniques, June

2004-05 Iowa State Thespian Conference- Acting Shakespeare, Acting.

Olathe East, Kansas City- Day long workshop on Acting,

Auditioning, and Musical Theatre

- Kansas State Thespian Festival – Acting
  - Kenosha Wisconsin – Acting
  - Milwaukee Wisconsin – Acting, Auditioning, Selecting a College
  - Des Moines Iowa – Acting
  - Pleasant Valley Iowa – Acting, Musical Theatre
  - Decorah Iowa High School- Acting
  - Advanced Theatre Company, Lincoln Nebraska Public Schools- Acting
  - Nebraska Speech and Theatre Association- Teaching Acting in the High School
  - Nebraska Wesleyan workshop for high school students in conjunction with GREASE
- 2003-04 KCACTF Region 5, Denver- invited guest workshop presenter- Preparation and Focus for Auditioning
- Iowa State Thespian Conference- Acting Shakespeare, Acting
  - Nebraska Wesleyan workshop for high school students in conjunction with CHILDREN OF EDEN
  - Nebraska Wesleyan workshop for high school students in conjunction with A MIDSUMMER NIGHT’S DREAM
  - Advanced Theatre Company, Lincoln Nebraska Public Schools- Acting
  - Lincoln East High School, Lincoln Nebraska- Hamlet Project
  - Heartland Homeschool Association, Lincoln Nebraska- grades K-6
- 2002-03 KCACTF Region 5, Cedar Falls Iowa- guest workshop presenter- Period Style and Movement, and Actor Coaching
- Iowa State Thespian Conference- Acting Shakespeare, Acting
  - Invited Guest Artist for the International Thespian Festival- Voice for the Actor
  - Nebraska Thespian Festival- Acting and Voice
- 2001-02 KCACTF Region 5, Lincoln Nebraska- guest workshop presenter- Period Style and Movement
- Advanced Theatre Company, Lincoln Nebraska Public Schools- Acting
  - Nebraska Thespian Festival- Acting
- 2000-01 Nebraska Wesleyan workshop for high school students in conjunction with THE WIZ
- 1999-00 Nebraska Wesleyan workshop for high school students in conjunction with ROMEO AND JULIET

**Nebraska Wesleyan Extras**

- 2000-20 Campus visits for prospective students and parents
- 2016-20 Doing the Art planning committee
- 2018 Guest speaker for WWEC,

- 2016 Guest speaker for WWEC
- 2016 Visitor with dog, Henry, to Jim Schaffer's Archway Curriculum Seminar
- 2016 April 30, Assisted in coordinating and provided entertainment for an Advancement event in the Miller Lab Theatre
- 2016 April 23, Co-Chaired the Commemoration of the Anniversary of the Death of Shakespeare
- 2016 April 21, Assisted in hosting and provided entertainment for the Holder Lecture (Dr. Stephen Buhler)
- 2015 Created program and organized performers for the Black and Gold Dinner, October
- 2015 Planning committee for the Dedication of the Costume Collection in Honor of Phyllis Blanke, September 20
- 2015 Speaker for the NOW Bus Tour sponsored by Admissions, June 10
- 2012 Recognized as 2012 Notable Woman at Nebraska Wesleyan, May
- 2012 Lefler Middle School Scholars visit, April
- 2010 Early Awareness Advanced Education Program, April
- 2009 Student Success Strategic Planning Workgroup, May
- 2009 Early Awareness Advanced Education Program, April
- 2009 Student Writing Assessment Committee, January
- 2008 Early Awareness Advanced Education Program, April

**Other:**

- 1995-97 Performance Group Director, St. John's Lutheran Church, Denver  
CO

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