

JOAN KORTE

AEA, SDC

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Education:

1994 M.F.A. University of Nebraska, Lincoln Nebraska (Acting)
Thesis Role: Viola, Twelfth Night

1990 B.F.A. Nebraska Wesleyan University, Lincoln Nebraska (Acting)
Thesis Role: Annie Nations, Foxfire

Currently Employed: Midland University, Fremont, Nebraska
May 2022 Director of Arts- Chair for Music, Theatre, and Dance

Teaching Experience:

1999-2022 Nebraska Wesleyan University, Lincoln Nebraska, Professor of Theatre
2001-2002 University of Nebraska, Lincoln Nebraska, Adjunct Professor of Theatre
2000 Concordia University, Seward Nebraska, Adjunct Professor of Theatre
1991-1994 University of Nebraska, Lincoln Nebraska, Graduate Teaching Assistant

Teaching Summary:

Nebraska Wesleyan University

Historically, I have taught 5-6 classes and directed 1 show per semester. I have taught multiple sections of the following courses in the BFA curriculum:

Acting I- Stanislavski based foundations class

Acting II- Focus on stage technique and freeing the actor's instinct

Acting III- Advanced scene study using Chekhov, Williams, and other realists, emphasis on scoring and tactics

Acting IV- Advanced scene study using Pinter, Shepard, Wilson, Ruhl and others

Voice for the Stage (Linklater/Rodenburg)

Advanced Voice- continued reinforcement of proper breath support, resonance and articulation using heightened text work

Dialects for the Stage (Meier)- focused on teaching dialect/ accent acquisition as well as cultural and character exploration

Playing Shakespeare

Acting Styles: Comedy(Farce, Restoration, Moliere, Comedy of Manners, Situation)

Irish Theatre

Acting for Standardized Patient Training

Professional Preparation for the Theatre
Auditioning
Senior Capstone supervision
Movement for the Actor
Musical Theatre
Musical Theatre Appreciation
Theatre Appreciation
Make-up Design

Sabbatical, Spring 2021. Focus on *Shakespeare in Performance Through Voice and Text* with Fair Assembly Theatre Company, Dallas, Texas (founding company member) and *Voice, Body, Shakespeare Intensive*, acting, voice, movement and Shakespeare, taught by Linklater certified instructors through The Linklater Center, NYC, NY.

University of Nebraska, Lincoln, Adjunct Professor
2001-2002 Theatre Appreciation

Concordia University, Adjunct Professor
2000 Introduction to Drama

University of Nebraska, Lincoln, Graduate Teaching Assistant
1992-1994 Beginning Acting

Creative Activity:

Acting Experience, selected roles

ATLAS OF MUD	Miriam/Birdkeeper 2	Theatre Midwest, Des Moines
ROMEO AND JULIET	Lady Capulet	Fair Assembly, Dallas, TX
WHEN THE MESSENGER IS HOT	Mom	Theatre Midwest, Des Moines
KING JOHN	Queen Eleanor	Texas Shakespeare Festival
TARTUFFE	Madame Pernelle	Texas Shakespeare Festival
110 IN THE SHADE	Hannah Curtis	Texas Shakespeare Festival
AUGUST: OSAGE COUNTY	Violet	Faculty, Nebraska Wesleyan
THE LION IN WINTER	Eleanor	Faculty, Nebraska Wesleyan
THE GLASS MENAGERIE	Amanda	Faculty, Nebraska Wesleyan
LUCIFER	Eva	Panda Productions, Omaha
HAMLET- reverse gender	Ghost	Faculty, Nebraska Wesleyan
TONY & TINA'S WEDDING	Tina	Jaguarundi Productions, Omaha
SHE LOVES ME	Ritter	Annex Theatre, Denver
SEPARATE TABLES	Miss Cooper	Annex Theatre, Denver
NOEL & GERTIE	Gertie	Nebraska Rep Theatre, Lincoln

Directing Experience, selected, Nebraska Wesleyan

MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW,	Halley Feiffer
THREE SISTERS, 2022	Anton Chekhov, Van Itallie translation (in repertory with MOSCOW x 6)
A SHAYNA MAIDEL, 2021	Barbara Lebow
A DOLL'S HOUSE PART 2, 2020	Lucas Hnath
THE BOOK OF WILL, 2020	Lauren Gunderson

A CHRISTMAS CAROL, 2019	Charles Dickens, adapted by Joan Korte
NELL GWYNN, 2019	Jessica Swale
MAMMA MIA, 2018	Catherine Johnson, Bjorn Ulvaeus, Benny Andersson Hollie Howard, NYC Choreographer
THE BRIDGES OF MADISON COUNTY, 2018	Jason Robert Brown and Marsha Norman Hollie Howard, NYC Choreographer
DANCING AT LUGHNASA, 2017	Brian Friel.
NOISES OFF, 2017	Michael Frayn. Guest set designer, JD Madsen.
BOEING BOEING, 2016	Marc Camoletti. Two casts, same set, different staging.
ILLYRIA, 2016	Peter Mills & Cara Reichel. A musical adapted from Shakespeare's 12 th Night
THE SERVANT OF TWO MASTERS, 2015	Carlo Goldoni. In the style of Commedia dell'arte.
THE IMPORTANCE OF BEING ERNEST, 2014	Oscar Wilde
DEAD ACCOUNTS, 2013	Theresa Rebeck. Held for consideration to be invited to the Kennedy Center American College Theatre Festival.
MOTHER COURAGE, 2013	Bertolt Brecht.
HAY FEVER, 2010	Noel Coward. Two casts, same set, different staging.
APPLAUSE! APPLAUSE!, 2009	Cabaret style production, co-directed with J. Parkhurst
TWELFTH NIGHT, 2009	William Shakespeare.
THE CLEAN HOUSE, 2009	Sarah Ruhl
LYSISTRATA- A WOMEN'S TRANSLATION, 2008.	Drue Robinson Hagen.
THREE SISTERS, 2006	Anton Chekhov, Van Itallie translation.
TARTUFFE, 2005	Moliere, Tim Mooney translation.
THE SONNETS, 2003	Shakespeare, program and transitions arranged by Joan Korte.
FEFU & HER FRIENDS, 2002	Maria Irene Fornes. Spring & Fall 02, two different casts

Dialect Coach, selected (Nebraska Wesleyan)

CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME	2019
NELL GWYNN	2019
DANCING AT LUGHNASA	2018
BOEING BOEING	2016
THE IMPORTANCE OF BEING ERNEST	2014
SEAFARER	2011
THE LIEUTENANT OF INISHMORE	2007
SOMEONE WHO'LL WATCH OVER ME	2007
STEEL MAGNOLIAS	2005
A STREETCAR NAMED DESIRE	2004

Actor Coaching, selected

Actor coaching is something that I do outside of the classroom in cooperation and collaboration with the director of a show. I will work with students one on one, dealing with various acting challenges- voice or movement work, text analysis, character development, etc. After working with an individual, I will follow up by attending rehearsals to observe them and to make sure that the director is satisfied with the results.

HAMLET	2019	Jack Parkhurst/Natalia Spengler
ROMEO AND JULIET	2016	Jack Parkhurst/Roger Cognard

A CHORUS LINE	2012	Jack Parkhurst/Hollie Howard
SPRING AWAKENING	2012	Jack Parkhurst/Dan Hays
PIPPIN	2008	Jack Parkhurst/Chuck Pennington
RICHARD III	2007	Scott Gealy
ANGELS IN AMERICA, MILLENNIUM	2006	Jack Parkhurst
ANGELS IN AMERICA, PERISTROIKA	2006	Jay Scott Chipman
CAUCASIAN CHALK CIRCLE*	2006	Jason King Jones

*Invited to KCACTF Region V Festival

Period Movement, selected

TWELFTH NIGHT	2005	Jack Parkhurst
TARTUFFE	2005	Joan Korte
A BOLD STROKE FOR A HUSBAND	2000	Jay Chipman

Producing (selected Nebraska Wesleyan 2006-2019)

As a producer for summer performances and other special events, I have overseen several different aspects of production. For example, I coordinated student housing and food service for the students taking the Summer Theatre Workshop class; organized schedules, travel arrangements, and housing for guest artists; assisted with coordination between choreographers, music directors, technical areas, and other members of the artistic team; and helped facilitate marketing efforts including photography and interviews for the newspaper, as well as radio and TV interviews.

ALL SHOOK UP	2018	New York choreographer, Hollie Howard
CHICAGO	2015	New York choreographer, Spence Ford
PRINCESS DIANA, THE MUSICAL	2009	Included a tour to Omaha, NE, and collaboration with the playwright
A CHILD'S PORTRAIT OF SHAKESPEARE	2004	Coordinator of six short plays. This project involved student playwrights, directors, actors, and technicians.
PRINCE IVAN AND THE FIREBIRD	2000	Script development for young audiences, coordinated grade school tour with student workshops.

Awards:

Kennedy Center American College Theatre Festival

2013	DEAD ACCOUNTS	Participating entry held for consideration for 2014 Region 5 festival
	<i>Director</i>	
2006	CAUCASIAN CHALK CIRCLE	Selected for 2007 Region V festival, Ames, Iowa
	<i>Actor coach</i>	
2006	ANGELS IN AMERICA, I & II	Participating entry held for consideration for 2007 Region V festival
	<i>Actor coach</i>	
	<i>Costume design, production manager</i>	
2006	THREE SISTERS	Associate entry, commendation for achievement in ensemble acting
	<i>Director</i>	
2005	FOOL FOR LOVE	Participating entry held for consideration for 2006 Region 5 festival
	<i>Co-director</i>	
2004	LUCIFER	Participating entry held for consideration for 2005 Region 5 festival
	<i>Principle actor</i>	

2003	A MIDSUMMER NIGHT'S DREAM <i>Actor coach</i>	Selected for 2004 Region 5 festival, Denver Colorado
2003	CHILDREN OF EDEN <i>Actor coach</i>	Participating entry held for consideration for 2004 Region 5 festival
2003	TRUE WEST <i>Costume design</i>	Selected for 2003 Region 5 festival, Cedar Falls, Iowa
2002	BROADWAY JUKEBOX <i>Actor coach</i>	Selected for 2002 Region 5 festival, Lincoln, Nebraska

Continuing Education:

- 2021 "Voice, Body, Shakespeare Intensive". Acting, voice, movement and Shakespeare, The Linklater Center, NYC, NY. Summer 21.
- 2021 "Freeing the Natural Voice", for voice practitioners based on the work of Kristin Linklater. Andrea Harling, online classes from The Linklater Center, NYC, NY. Spring 21.
- 2021 "Voice, Articulation, Text", for voice practitioners based on the work of Kristin Linklater. Benjamin Moore, online classes from The Linklater Center, NYC, NY. Spring 21.
- 2009 "Good Accent and Good Discretion", a masterclass for actors and dialect coaches. Paul Meier, Kansas City, MO. June 12-14.

Also, each year I will participate and meet with industry professionals to stay current with the trends that drive the business of acting and theatre in general. I have attended multiple workshops in New York City- actors, managers, talent agents, casting directors, headshot/resume/website consultants.

Administration:

Director of Arts (Current), Midland University

I serve as the Director of Arts, overseeing Theatre, Vocal Music, Instrumental Music, Studio and Competitive Dance.

Duties include:

- setting goals and implementing recruitment strategies for all programs;
- creating operating budgets for all areas of the performing arts;
- revising curriculum for departmental majors;
- partnering with arts organizations in Omaha and Fremont for student internships;
- hiring personnel (in the past few months a band director and competitive dance coach);
- strategic planning for retention of students;
- organizing the performing arts calendar.

Director of Theatre Recruitment (2012-2020), Nebraska Wesleyan

I feel that recruiting is a necessary component to building a vibrant and diverse student body. I have dedicated myself to helping students find the right fit for them, based on the type of program that will best suit their needs. I have many connections with individual high schools, and also have participated in many state Thespian Festivals.

Duties include:

- coordinating student recruitment team to follow-up with prospective students;
- scheduling recruitment trips for faculty;
- following-up with students and parents
- visiting with prospective students and parents;
- collaborating and strategizing with Admissions.

Director of B.F.A. Program (2012-2020), Nebraska Wesleyan

Duties include:

- advising declared majors as well as assisting other advisors for B.F.A. programs;
- devising competitive curriculum;
- coordinating programs of study;
- developing and implementing senior theatre capstone project.

Theatre Box Office, Manager (early-mid 2000's), Nebraska Wesleyan

University Service, Nebraska Wesleyan:

Academic Advising

2001-present Advisor for department B.A. and B.F.A. (performance) majors.

2001-present Advisor for incoming first year liberal arts and transfer students.

Search Committees

2020 Coordinator for three simultaneous searches, Assistant Professor Musical Theatre and Directing, Assistant Professor of Design, and Visiting Assistant Professor of Acting and Directing (132 total applications)

2016-17 Chair for Assistant Professor Acting/Directing Search (86 applications)

2016-17 Chair for Assistant Professor Costume Design (15 applications)

Nebraska Wesleyan University committee work

2016-2020 University Curriculum Committee

2006-2018 Cooper Center for Writing Committee- Fine Arts Division Representative

2015-16 University Faculty Evaluation Committee

2012-14 University Faculty Development Committee

2006-2008 University Faculty Development Committee

Nebraska Wesleyan, Theatre Department committee and service work

1999-present Curriculum Committee

1999-present Season Selection Committee Member

2001-2019 Recruitment Committee, Chair

1999-2002 and 2004-2007 Sponsor for student theatre organization

2002-2007 Early Awareness Advanced Education Program- Arts Facilitator

Travel with Students

- 2017 New York City over Spring Break with 52 theatre students. Workshops with Casting Directors, Talent Agents, Choreographers, Actors, Headshot/resume/website professionals. Hosted alumni event.
- 2015 New York City over Spring Break with 30 theatre students. Workshops and events, see above.
- 2013 New York City over Spring Break with 26 theatre students. Workshops and a showcase.
- 2009 New York City over Spring Break. Workshops and a showcase.

Kennedy Center American College Theatre Festival, Region V

- 2007 Regional Advisory Board, Workshop Coordinator
Festival 39, Ames, Iowa

Consulting

- 2017 Theatre Program Consultant for William Jewell College, Liberty, MO

Responding

- 2017 Served as a respondent for KCACTF Region 5:
University of Nebraska-Lincoln, Lincoln, Nebraska
- 2003-07 KCACTF, Region 5 Response Team
- 2004-05 Responded to high school productions at the following schools:
Bradford High School, Kenosha Wisconsin, 2005, 2004
Pius XI High School, Milwaukee Wisconsin, 2004
Olathe East High School, Olathe Kansas, 2005, 2004
- 2003 Member of the KCACTF, Region 5 Selection Team
- 2002 Regional KCACTF Preliminary round Irene Ryan Scholarship Judge

Workshops (selected)

I have done workshops for regional KCACTF conferences, The International Thespian Society, and various high schools.

Lincoln East High School, Lincoln, NE Acting Coach, A MIDSUMMER
NIGHT'S DREAM

Solo Singer's Workshop, Lincoln, NE Presenter for Department of Music Stage
Presence Techniques, June

KCACTF Region 5, Warm-up Workshop

Wisconsin High Schools, various workshops –Acting, Auditioning, Selecting a
College

Nebraska Wesleyan workshop for high school students in conjunction
with BIG RIVER, GREASE, CHILDREN OF EDEN, A MIDSUMMER
NIGHT'S DREAM

Olathe High Schools, Kansas workshops on Acting, Auditioning, and Musical
Theatre

Iowa State Thespian Conference- Acting Shakespeare, Acting.

Kansas State Thespian Festival – Acting

Advanced Theatre Company, Lincoln Nebraska Public Schools- Acting

Nebraska Speech and Theatre Association- Teaching Acting in the High School

KCACTF Region 5, Denver- invited guest workshop presenter- Preparation and
Focus for Auditioning

KCACTF Region 5, Cedar Falls Iowa- guest workshop presenter- Period Style and Movement, and Actor Coaching
Invited Guest Artist for the International Thespian Festival- Voice for the Actor
Nebraska Thespian Festival- Acting and Voice
KCACTF Region 5, Lincoln Nebraska- guest workshop presenter- Period Style and Movement

Other Nebraska Wesleyan Service, selected

Campus visits for prospective students and parents
Doing the Art planning committee
Guest speaker for WWEC
Assisted in coordinating and provided entertainment for an Advancement
Co-Chaired the Commemoration of the Anniversary of the Death of Shakespeare
Assisted in hosting and provided entertainment for the Holder Lecture (Ben Crystal, and Dr. Stephen Buhler)
Recognized as 2012 Notable Woman at Nebraska Wesleyan
Early Awareness Advanced Education Program
Student Success Strategic Planning Workgroup
Early Awareness Advanced Education Program
Student Writing Assessment Committee

Other: 2019-2021 Founding Member Fair Assembly Theatre Company, Dallas, TX
2021-2022 Board of Directors, Theatre Midwest, Des Moines, Iowa
2021-2022 Literary Manager, Theatre Midwest, Des Moines, Iowa

Short Form updated August, 2022
Long Form available on request