

JOAN KORTE

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DIRECTING Nebraska Wesleyan University

In progress 2021-2022

MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, Halley Feiffer
THREE SISTERS, Anton Chekhov, Van Itallie translation. *In Rep with MOSCOW...*
A SHAYNA MAIDEL, Barbara Lebow

2020	A DOLL'S HOUSE PART 2	Lucas Hnath
	THE BOOK OF WILL	Lauren Gunderson
2019	A CHRISTMAS CAROL	Charles Dickens, adapted by Joan Korte
	NELL GWYNN	Jessica Swale
2018	MAMMA MIA	Catherine Johnson, Bjorn Ulvaeus, Benny Andersson
		Hollie Howard, NYC Choreographer
	THE BRIDGES OF MADISON COUNTY	Jason Robert Brown & Marsha Norman
		Hollie Howard, NYC Choreographer
2017	DANCING AT LUGHNASA	Brian Friel.
	NOISES OFF	Michael Frayn. Guest set designer, JD Madsen
2016	BOEING BOEING	Marc Camoletti.
		Two casts, same set, different staging.
	ILLYRIA	Peter Mills & Cara Reichel
2015	A CHRISTMAS CAROL	Charles Dickens, adapted by Joan Korte
	THE SERVANT OF TWO MASTERS	Carlo Goldoni.
		In the style of Commedia dell'arte
2014	IN THE HEIGHTS	Lin Manuel Miranda & Quiara Alegría Hudes
	THE IMPORTANCE OF BEING ERNEST	Oscar Wilde
2013	A CHRISTMAS CAROL	Charles Dickens
	DEAD ACCOUNTS	Theresa Rebeck
	MOTHER COURAGE	Bertolt Brecht
2012	LEND ME A TENOR	Ken Ludwig
	LEARNED LADIES	Moliere, adapted by Richard Wilbur
2011	DEAD MAN'S CELL PHONE	Sarah Ruhl
2010	A CHRISTMAS CAROL	Charles Dickens

	HAY FEVER	Noel Coward Two casts, same set, different staging
2009	APPLAUSE! APPLAUSE! TWELFTH NIGHT THE CLEAN HOUSE	Cabaret style production William Shakespeare Sarah Ruhl
2008	LYSISTRATA- A WOMEN'S TRANSLATION	Drue Robinson Hagen
2007	A CHRISTMAS CAROL DANCING AT LUGHNASA	Charles Dickens Brian Friel
2006	THREE SISTERS	Anton Chekov, Van Itallie translation
2005	FOOL FOR LOVE	Sam Shepard
2004	TARTUFFE	Moliere, Tim Mooney translation
2003	THE SONNETS	William Shakespeare, arranged by Joan Korte
2002	FEFU & HER FRIENDS	Maria Irene Fornes

**CURRENT AND FOUNDING MEMBER FAIR ASSEMBLY THEATRE COMPANY,
DALLAS, TX**

AWARDS

Kennedy Center American College Theatre Festival

2013	DEAD ACCOUNTS	<i>Director</i>
2006	CAUCASIAN CHALK CIRCLE	<i>Actor coach</i>
2006	ANGELS IN AMERICA, I & II	<i>Actor coach</i>
2006	THREE SISTERS	<i>Director</i>
2005	FOOL FOR LOVE	<i>Director</i>
2003	A MIDSUMMER NIGHT'S DREAM	<i>Actor coach</i>
2003	CHILDREN OF EDEN	<i>Actor coach</i>
2002	BROADWAY JUKEBOX, Workshop Production,	<i>Actor coach</i>

Acting Experience on request
Dialect Coaching, on request
Actor Coaching, on request
Period Movement Coaching, on request

Education:

1994 M.F.A. University of Nebraska, Lincoln Nebraska, Acting
1990 B.F.A. Nebraska Wesleyan University, Lincoln Nebraska