

JOAN KORTE

SDC, AEA

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DIRECTING Nebraska Wesleyan University

In progress 2021-2022

- 2022 MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW
Halley Feiffer
- 2022 THREE SISTERS
Anton Chekhov, Van Itallie translation.
In Rep with MOSCOW...
- 2021 A SHAYNA MAIDEL
Barbara Lebow
- 2020 A DOLL'S HOUSE PART 2
Lucas Hnath
- THE BOOK OF WILL
Lauren Gunderson
- 2019 A CHRISTMAS CAROL
Charles Dickens, adapted by Joan Korte
- NELL GWYNN
Jessica Swale
- 2018 MAMMA MIA
Catherine Johnson, Bjorn Ulvaeus, Benny
Andersson
Hollie Howard, NYC Choreographer
- THE BRIDGES OF MADISON COUNTY Jason Robert Brown & Marsha Norman
Hollie Howard, NYC Choreographer
- 2017 DANCING AT LUGHNASA
Brian Friel.
- NOISES OFF
Michael Frayn. Guest set designer, JD Madsen
- 2016 BOEING BOEING
Marc Camoletti.
Two casts, same set, different staging.
- ILLYRIA
Peter Mills & Cara Reichel
- 2015 A CHRISTMAS CAROL
Charles Dickens, adapted by Joan Korte
- THE SERVANT OF TWO MASTERS Carlo Goldoni.
In the style of Commedia dell'arte
- 2014 IN THE HEIGHTS
Lin Manuel Miranda & Quiara Alegría Hudes
- THE IMPORTANCE OF BEING ERNEST Oscar Wilde
- 2013 A CHRISTMAS CAROL
Charles Dickens
- DEAD ACCOUNTS
Theresa Rebeck
- MOTHER COURAGE
Bertolt Brecht
- 2012 LEND ME A TENOR
Ken Ludwig
- LEARNED LADIES
Moliere, adapted by Richard Wilbur
- 2011 DEAD MAN'S CELL PHONE
Sarah Ruhl
- 2010 A CHRISTMAS CAROL
Charles Dickens
- HAY FEVER
Noel Coward
Two casts, same set, different staging

2009	APPLAUSE! APPLAUSE!	Cabaret style production
	TWELFTH NIGHT	William Shakespeare
	THE CLEAN HOUSE	Sarah Ruhl
2008	LYSISTRATA- A WOMEN'S TRANSLATION	Drue Robinson Hagen
2007	A CHRISTMAS CAROL	Charles Dickens
	DANCING AT LUGHNASA	Brian Friel
2006	THREE SISTERS	Anton Chekov, Van Itallie translation
2005	FOOL FOR LOVE	Sam Shepard
2004	TARTUFFE	Moliere, Tim Mooney translation
2003	THE SONNETS	William Shakespeare, arranged by Joan Korte
2002	FEFU & HER FRIENDS	Maria Irene Fornes

**CURRENT AND FOUNDING MEMBER FAIR ASSEMBLY THEATRE COMPANY,
DALLAS, TX**

AWARDS

Kennedy Center American College Theatre Festival

2013	DEAD ACCOUNTS	<i>Director</i>
2006	CAUCASIAN CHALK CIRCLE	<i>Actor coach</i>
2006	ANGELS IN AMERICA, I & II	<i>Actor coach</i>
2006	THREE SISTERS	<i>Director</i>
2005	FOOL FOR LOVE	<i>Director</i>
2003	A MIDSUMMER NIGHT'S DREAM	<i>Actor coach</i>
2003	CHILDREN OF EDEN	<i>Actor coach</i>
2002	BROADWAY JUKEBOX, Workshop Production,	<i>Actor coach</i>

Acting Experience on request

Dialect Coaching, on request

Actor Coaching, on request

Period Movement Coaching, on request

Education:

1994 M.F.A. University of Nebraska, Lincoln Nebraska, Acting

1990 B.F.A. Nebraska Wesleyan University, Lincoln Nebraska